

SPIRITED ARTS

2020
ART IN
HEAVEN

COMPETITION

The National Association of Teachers of RE

2020 Themes

Create your competition entry using drawing, painting, video, sculpture or other media!

<p>Picturing Faith (Photo section!)</p>	<p>This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just ‘labels and captions’ are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme ‘Picturing Faith’ then that is fine, please do send it in!</p>
<p>God’s good earth?</p>	<p>Are we spoiling God’s good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God’s hands won’t win!</p>
<p>Inspiring!</p>	<p>What inspired you? A song? A quote? Another person’s life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person’s example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn’t have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.</p>
<p>Holy Words!</p>	<p>What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur’an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.</p>
<p>Where is God?</p>	<p>Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where’s God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a ‘god-detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world’s suffering people? This popular ‘Art in Heaven’ theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.</p>

Online submission form

www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2020/submit-your-entry/

All entries must be submitted via our online form. This creates a log of all entries, and our mailing list for certificates and prizes. Visit our website (address above) to enter the details of all entries you are sending to us. The form should only take five minutes to complete.

You will need to provide the following details:

- School name
- School address
- Teacher name
- Email address
- Pupil name
- Pupil age
- Theme of entry (select from drop-down list)

Please post the artwork and write ups to us, attached to each other. We are not able to match these up for judging.

Alternatively you can email images and write ups to competition@natre.org.uk after completing the school and pupil details sections of the online form. Please ensure all file names have the pupil name, age and theme they are entering. We cannot judge entries that are not clearly labelled.

Entering the 2020 'Art in Heaven' Competition

Making your entries:

The competition is open to all pupils aged 4–19. Use the official submission form on the NATRE website. You must attach the label provided from the online form to all work. We receive thousands of pieces of work, so please take care to follow the submission instructions as we may not be able to accept any work entered incorrectly.

- Pupils should write briefly about their artwork. Some suggested prompts for this are provided, but free writing is encouraged. A single A4 sheet of 400 words is the maximum size for pupils' commentaries.
- Entries sent in to NATRE must be no larger than A3 in size. Good digital photos of 3D or larger entries are welcome.
- Schools may send **no more than 10 entries** to the national competition. School-based or local judging can take place before these are selected and sent.
- No entries will be entered into the competition unless they arrive at NATRE on or before **31 July 2020**.
- Entries via ICT, digital video and other multimedia approaches, as well as group entries are encouraged. Copyrighted music and images cannot feature on our website so please avoid these.
- All entries become the property of NATRE, the National Association for Teachers of RE. They may be used in web and other publishing materials. We're sorry we are not able to return them.
- Winning and a small number of commended entries will be added to the 'Art in Heaven' web gallery.

Prompts for pupils' writing

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ...
- The deepest thing about my work is ...
- The religion that inspired my work is ...
- My RE art work ...
- This art work is spiritual because ...
- I think my work connects to religion because ...
- A quote from a holy book that fits with my work is ...
- I've been investigating ...
- This picture is all about ...
- My 'Art is Heaven' work is about ...
- In RE it is good to explore ... so ...
- Doing this work has made me think ...
- I've tried to show my thoughts/ideas/vision/feelings by ...
- I've discovered ...
- In my picture, you can see ...
- What I like best about my work is ...
- I hope people will notice ...
- This work has helped me to realise ...
- If you look carefully at the work, you will see ...
- My vision is ...
- To make the image, what I did was ...
- I like the theme I have been working on because ...
- My main ideas are ...
- My inspiration came from ...
- While I was making this, I thought a lot about ... and I would like to say ...

ENTRY CHECKLIST

Before sending any entries to NATRE please run through the following checklist to ensure your pupils' work is entered into the competition correctly. Logging all the artwork takes a long time, so any entries submitted incorrectly may not be included in the competition.

- **Online submission form has been completed**
- **If you are posting entries to us: every piece of artwork has been labelled with pupil name, age, theme and school details as well as the information provided from the online submission**
- **A hard copy of the submission form has been printed and enclosed with any postal entries**
- **Any CDs or USBs sent via post have full school details enclosed and all files contained are properly labelled**
- **All entries have been sent before 28 July 2020 to ensure they arrive at NATRE on or before 31 July 2020**

If you have any questions about sending your artwork please get in touch via email or by calling our office on 0121 458 3313